

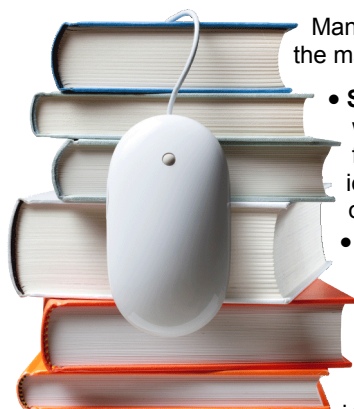
Issue 9

October 2012

Michaelmas term newsletter. Email [afrlib@hermes.cam.ac.uk](mailto:afrlib@hermes.cam.ac.uk) with any enquiries, or visit the Library's webpage <http://www.african.cam.ac.uk/library/library.html>



## Results of Library Survey



Many thanks to everyone who responded to the Library survey last term! Below are responses to the main issues raised. For more details about some of these, please visit our website:

- **Study space:** We have maximised the number of study places, and there are now 13. All are welcome, but please be aware that the Library does not provide comprehensive study room for all working on Africa in any subject within the University, since it serves the African Studies MPhil alongside readers from various other Faculties and Departments which have their own libraries. College libraries also aim to provide additional study space.
- **Range of books:** Concerns about under-represented countries have been noted, and will be addressed as far as possible within the Library's budget. Recommendations are always appreciated, and all will be considered. Please note that any book published in this country should be available at the UL (see overleaf for details of how to perform an 'uncatalogued book' search).

• **Electronic resources:** A slight majority of respondents favoured online only access to journals (however, paper copies of core journals are likely to be retained for some time). Most readers find that it is useful to have a least one print copy as well as e-book versions of key titles, and this view will be taken into account. Watch this space for a new African Studies Library CamTools site, to be available soon, where resources such as African films will be posted.



UNIVERSITY OF  
CAMBRIDGE **CamTools**

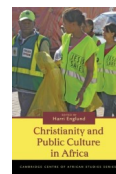


### Artist's Book on display in the Library

*Listen, Listen: Adadam Agofomma, Honoring the Legacy of Koo Nimo* was designed and produced by Mary Hark, a textile artist and papermaker in the UW-Madison Design Studies Department. This handmade book

celebrates the legacy of Koo Nimo, a Ghanaian Palm Wine musician, and includes prints by artists Dr. Atta Kwami and Pamela Clarkson. Atta Kwami's and Pamela Clarkson's exhibition 'Grace' can currently also be seen at the Centre.

The Centre of African Studies is delighted to welcome **Dr Harri Englund as incoming Director** from the start of this term. Dr Englund's most recent book *Human Rights and African Airwaves* (2011) is available in the Library, alongside his other publications.



## Centre of African Studies Seminar Series

This term the Centre welcomes five Fellows working in the field of **Art and Museums in Africa**. For full details of this programme and other Centre events, please visit <http://www.african.cam.ac.uk/>. **All seminars take place in Seminar Room S1, ARB, at 5 pm.**

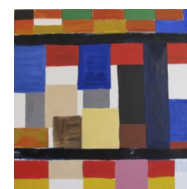
Monday 29 Oct: **Atta Kwami**, Artist, Art Historian and Curator, *Grace Note*

Monday 5 Nov: **Nessa Leibhammer**, Curator of traditional South African art at Johannesburg Art Gallery, *Ethnologised Pasts and Their Archival Futures*

Monday 12 Nov: **Ohioma Pogoson**, Honorary Curator, Museum of the Centre of African Studies, Ibadan University, *Northcote W. Thomas and Northern Edo History*

Monday 19 Nov: **Ahmed Hussein Abdelrahman Adam**, Khartoum University, *A Museum for Heritage and Culture at Aba Island, Sudan*

Monday 26 Nov: **Mathias Alubafi**, University of the Witwatersrand, *Do We Need Museums in the Western Grassfields?*



Atta Kwami

### Mulira papers finding-aid now available

Eridadi Medadi Kasiye Mulira (1909–1995) was B/Uganda's foremost Protestant constitutional thinker in the second half of the twentieth century. His complete personal papers were donated to the Centre of African Studies by his family, and will eventually be fully catalogued. Thanks to the work of Jon Earle, currently Visiting Assistant Professor of History at Centre College in Danville, KY, a comprehensive finding aid is now available for researchers wishing to consult this material. See our website for more details:

<http://www.african.cam.ac.uk/library/library.html>

Support us by ordering books on Amazon through the link on our website. We'll receive a small percentage of the purchase price of any item, at no extra cost to you! Remember you can follow the Library on Twitter and Facebook

[facebook.com/AfricanStudiesLibraryCambridge](https://www.facebook.com/AfricanStudiesLibraryCambridge)

[twitter.com/AfrStudiesLib](https://twitter.com/AfrStudiesLib)



## Resources and news

### Searching for uncatalogued books at the UL

Did you know that you can find books that have been received and not yet catalogued at the UL, and submit a request for priority cataloguing? These are normally turned around within 2 weeks, and can then be reserved for you to borrow. You can do this online at <http://www.lib.cam.ac.uk/uncatalogued/>

### H-Africa: a useful site for Africanists

For reviews, discussions, and job vacancies in African Studies, visit <http://www.h-net.org/~africa/>

### African Book Festival in London: 26—27 October



For details of events and to book tickets, visit:

<http://www.slamcentral.org/abf/about-the-festival/>

## African Studies Film Club

An African Studies Film Club will be running at Clare College on Wednesday evenings this term. **The club is particularly designed to complement the African Studies MPhil core course, but all members of the University are welcome.** Showings will take place in the Riley Auditorium, Gillespie Centre, Memorial Court, from 7 pm - 9 pm.

24 Oct: *Chocolat* (France/Cameroon, 1998), 105 mins \*\*\* showing begins at 9 pm\*\*\*

31 Oct: *Johnny Mad Dog* (France/Liberia, 2008), 97 mins

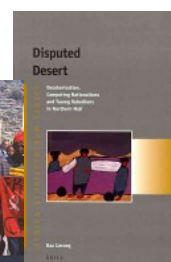
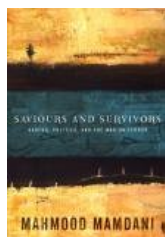
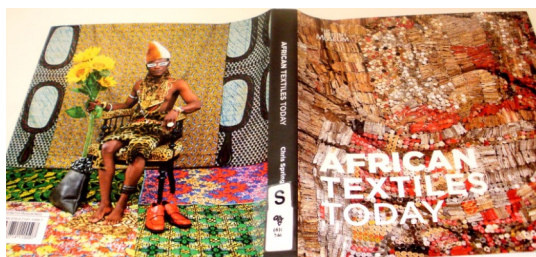
7 Nov: *Benda Bilili!* (France/DRC, 2010), 85 mins

14 Nov: *Gangster's Paradise: Jersusalem* (South Africa, 2008), 119 mins

21 Nov: *Yesterday* (South Africa, 2004), 96 mins



## New books



☆ African Textiles Today / Chris Spring, 2012

☆ Saviors and Survivors: Darfur, Politics, and the War on Terror / Mahmood Mamdani, 2009

☆ Popular Politics and Resistance Movements in South Africa / Marcelle C. Dawson and William Beinart, 2010

☆ Disputed Desert: Decolonisation, Competing Nationalisms ..... / Baz Lecoq and Jean Sebastian Lecoq, 2010